

september

***Don't seek to emulate the master; seek what the master sought.* - Bashō**

Instrumentation: Ringing or sustaining chordal instrument; noise element; short un-pitched sound; drone(s)

Harmony/Melody: Chordal instrument performs the score as written. When it reaches bar 7 during the repeat, it only plays D on the notated rhythm until the end of the piece.

Drone: D (natural)

Noise: Any noise, with the option to make subtle rhythmic loops.

Rhythm: Un-pitched, short sound. First time through the form, this instrument is *tacet*. Starting on beat 6 of bar 11, it plays a steady "back beat" (beats 2, 4, 6, 8, etc.) through the repeat until the end of the piece.

Form: Drones begin at will. Establish an atmosphere: calm and meditative. When the chordal instrument begins, the noise elements join in, quietly but with nervous energy. Noise instruments are encouraged to discover loops with their sounds, using the chordal instrument's phrasing as a guide. These loops do not need to be too audible or obvious.

♩ = 50'ish

don't seek to

4 emulate the master

7 seek what the

10 master sought block comes in here