

Sō Percussion Collaborative Workshop

Frequently Asked Questions

When is the Collaborative Workshop?

January 8-16, 2021

(We will be scheduling a brief welcome session on January 6th.)

When do applications open?

October 15, 2020

When are applications closed?

November 15, 2020

When will I know if I was accepted?

December 1, 2020 (at the latest)

When will I need to make a tuition payment?

Within 14 days of your acceptance letter and agreement to join the program.

What does it mean that the tuition is “Pay what you can?”

We do not want a required tuition to hinder anyone’s ability to join this program. We are offering the collaborative program under a pay what you can model, empowering individuals, once accepted to join our program and pay a fee that they are able and believe is of value.

Our program’s suggested tuition is \$900. The day-to-day program is valued at \$100 per day, and also includes 30 days of access to the Sō Percussion Online Course, an interactive course/textbook that is valued more than \$500.

Do I need to be a percussionist?

No, we welcome any and all instrumentalists to join our program.

Do I need to be in college to join this program?

No. We welcome over-18 college students, post-college, and independent students to apply and join our program.

What will be our schedule each day?

SAMPLE WEEKDAY SCHEDULE IN EASTERN TIME AND USING ZOOM

(subject to change)

- 10am-12pm Morning Rehearsal Sessions
- 12-1pm Lunch
- 1-2pm Guest Artist Talk
- 2-5pm Office Hours or Individual Rehearsals based on sign-ups
- 5-6pm Dinner
- 6-8pm Evening Sessions or Talks with Sō Percussion

Do I need to be available and present all scheduled events?

We encourage and ask that everyone be at all events remotely. However, should someone like to participate in this program and live in another time zone, we will be happy to assist in alternate schedules as needed.

Do I need to have access to the internet and a computer?

Yes, we do ask that all participants have access to both the internet and a computer. All of our rehearsals will be using multiple online platforms, that while free, will require both the internet and a computer.

Do I need to have access to recording gear such as a microphone, interface, etc.?

No, we will work with each individual to ensure they have a recording set-up that will work during the 9 days regardless of their access to equipment.

Do I need to own video and/or audio software such as ableton, logic, premiere pro etc.?

No, we will ensure you are set-up with any necessary (and free) programs should you not have any access to any particular software.

What will the music be that we workshop with Sō Percussion?

The music for flexible instrumentation will be assigned once all participants have been accepted. We will use the unique make-up of participants to create the repertoire assigned.

Where will I be able to see my workshop project/performance?

On January 16, 2020 we will host a live-stream concert on our social media pages (Youtube/Facebook) and release all works created during the 9 days between all participants.

We will follow-up by posting a playlist of the compiled individual works on our youtube channel for continued public viewing and sharing.