

Sō Percussion Summer Institute Online 2021 Frequently Asked Questions

When is the So Percussion Summer Institute?

July 11-25, 2021

(With some prior informal sessions available.)

When are applications closed?

March 29, 2021

When will I know if I was accepted?

April 12th, 2021 (at the latest)

What is the tuition cost?

\$1,200 total including an initial deposit.

When will I need to make a tuition payment?

June 15, 2021 with a \$200 deposit due by May 1, 2021

Are scholarships available?

Yes! Please apply in the application portal for scholarship assistance!

Do I need to be a percussionist or composer?

No, we welcome any and all instrumentalists to join our program.

What will be our schedule each day?

SAMPLE WEEKDAY SCHEDULE IN EASTERN TIME AND USING ZOOM (subject to change)

- 10am-12pm Morning Sessions
- 12-1pm Lunch
- 1-2pm Guest Artist Talks
- 2-5pm Asynchronous work time/development
- 5-6pm Dinner
- 6-8pm Optional Evening Sessions

Do I need to be available and present all scheduled events?

We encourage and ask that everyone be at all events remotely. However, should someone like to participate in this program and live in another time zone, we will be happy to assist in alternate schedules as needed.

Do I need to have access to the internet and a computer?

Yes, we do ask that all participants have access to both the internet and a computer. All of our rehearsals will be using multiple online platforms, that while free, will require both the internet and a computer.

Do I need to have access to recording gear such as a microphone, interface, etc.?

No, we will work with each individual to ensure they have a recording set-up that will work during the program regardless of their access to equipment.

Do I need to own video and/or audio software such as ableton, logic, premiere pro etc.?

No, we will ensure you are set-up with any necessary (and free) programs should you not have any access to any particular software.

What will the music and projects be with Sō Percussion?

The music for flexible instrumentation will be assigned once all participants have been accepted. We will use the unique make-up of participants to create the repertoire assigned. You will also be working with new works written by composition track students and more!

Will there be concerts?

Yes! We will be presenting and hosting your work in multiple concert programs during the two weeks!