

Virtual Sō Percussion Summer Institute 2022

Frequently Asked Questions

When is the Virtual Sō Percussion Summer Institute 2022?

July 10-24, 2022

When are applications closed?

February 1, 2022

When will I know if I was accepted?

February 18, 2022

How does Virtual SōSI differ from SōSI?

SōSI is conducted in person at Princeton University in Princeton, NJ, while Virtual SōSI will be conducted solely online using various virtual technologies. While the method of engagement is different between virtual exchanges and in-person programs, Virtual SōSI will use the same collaborative music making methodologies, masterclasses, and performances that are the signatures of the summer institute.

When will I need to make a tuition payment?

A deposit of \$250 (as part of your tuition due) will be required within 14 days with your signed acceptance letter and agreement to join the program. Remaining tuition will be due in full by June 1, 2022

Do I have to be a percussionist or composer to apply for Virtual SōSI?

No, virtual SōSI is open to participants of all practices.

Do I need to be in college to join this program?

No. We welcome over age -18 college students, post-college, and independent students to apply and join our program.

What is the time commitment for the online exchange?

The structure of Virtual SōSI is broken down into 4 parts:

- Opening 5-day intensive M-F;
- 2-day weekend consisting of independent work;
- second 5-day intensive M-F;
- final 2 day closing independent work and final showcase.

A typical M-F will include 1 half-day work sessions and 2 (60-90 min) full group meetings alongside 1 or 2 (60-90min) optional synchronous or asynchronous guest artist faculty talks per day.

Do I need to be available and present all scheduled events?

We encourage and ask that everyone be at all events remotely. However, should someone like to participate in this program and live in another time zone, we will be happy to assist in alternate schedules as needed.

What are the technological requirements to participate in Virtual SōSI?

Virtual SōSI participants must have access to a laptop or smart device (phone or tablet with video conferencing capability) and access to a reliable wifi connection to participate in the program.

Do I need to have access to recording gear such as a microphone, interface, etc.?

No, we will work with each individual to ensure they have a recording set-up that will work during the 14 days regardless of their access to equipment.

Do I need to own video and/or audio software such as ableton, logic, premiere pro etc.?

No, we will ensure you are set-up with any necessary (and free) programs should you not have any access to any particular software.

What will the music be that we workshop with Sō Percussion?

The music assigned will be for flexible instrumentation and will be assigned once all participants have been accepted. We will use the unique make-up of participants to create the repertoire assigned.

Where will I be able to see my workshop project/performance?

We will host a live-stream concert on our social media pages (Youtube/Facebook) and release all works created during the 14 days between all participants on the final day of SōSI. We will follow-up by posting a playlist of the compiled individual works on our youtube channel for continued public viewing and sharing.